



views from the
FIGGE ART MUSEUM

JANUARY | FEBRUARY 2020

**Henry Dreyfuss:
Designs for the
Modern Age**

FEBRUARY 22-MAY 24

Views from the FIGGE

JANUARY | FEBRUARY 2020 • Issue 39

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Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

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10 a.m.-5 p.m. Tuesday, Wednesday,
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10 a.m.-9 p.m. Thursday
Noon-5 p.m. Sunday

563.326.7804

Café hours Tuesday-Friday, 11 a.m.-2 p.m.

Café reservations and facility rentals

563.345.6657

ADMISSION

\$10 adults; \$6 seniors and students with ID;
\$4 children ages 4-12; children under age 4 free
AAA members save \$2

FREE ADMISSION

Thursday evenings from 5-9 p.m.
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

Wheelchairs available

ALS interpreters upon request



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Figge Art Museum is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

COVER IMAGE: Deere & Co., John Deere Model H Tractor (detail), styled by Henry Dreyfuss, circa 1939, John Deere Archives, image courtesy of John Deere



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1-3 p.m.

Sundays, February 9, March 1 & 15
11 a.m.-1 p.m.

Saturdays, February 22 & May 2

Figge docents will provide hands-on activities in select galleries.

Free Family Day

10 a.m.-5 p.m. Free admission

10 a.m.-1 p.m. Scheduled activities
February 22

Explore and create! Free admission and art activities for the whole family.

Sponsored by:

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Quad-City Times

Free Senior Day

First Thursday of every month

1:30 p.m. Gallery tour

2:30 p.m. Film in the auditorium

Seniors 60+ receive free admission and 10% off in the Museum Store and Café.

Guided Tours

Public Tours

1:30 p.m.

Saturdays, February 29, March 28

Sundays, February 16, March 8

Private Tours

Contact Heather Aaronson to schedule at haaronson@figgeartmuseum.org or 563.345.6630.

LIMITED TICKETS!

Art at Heart

SATURDAY, JUNE 6

Reserve Your Table Today!

Sponsor a table:

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\$1,100 All-inclusive for 2 Guests

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Purchase tickets at

www.figgeartmuseum.org

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The Singh Group





Didier William: Lakou

FEBRUARY 8-MAY 31, 2020 | KATZ GALLERY

Lakou will feature mixed-media paintings and prints by the artist Didier William. Born in Port-au-Prince and raised in Miami, William draws on Haitian history, mythology and personal experience to explore themes of cultural identity. William utilizes a variety of techniques including woodcarving, collage, printmaking and painting in his work. He received his BFA from the Maryland Institute College of Art and his MFA from Yale. William is Assistant Professor of Expanded Print at Mason Gross School of the Arts at Rutgers University.

Meet Artist Didier William

6:30 p.m. Thursday, March 19

Didier William, Haitian-American b. 1983, *Dantor a Anais* (detail), 2018, collage, acrylic, ink, wood carving on panel, Private Collection, image courtesy of Anna Zorina Gallery, New York City, © Didier William

Henry Dreyfuss: Designs for the Modern Age

FEBRUARY 22–MAY 24, 2020 | THIRD FLOOR GALLERY

Organized by the Figge Art Museum, *Henry Dreyfuss: Designs for the Modern Age* will feature the work of influential industrial designer Henry Dreyfuss. Dreyfuss and his firm designed the styled John Deere tractor, the Western Electric Model 500 telephone and numerous other iconic products. Original sketches, proposals and objects on loan from John Deere Archives, the Cooper Hewitt Smithsonian Design Museum, the Albany Institute of History and Art, and the AT&T Archives and History Center will be on view.

Sponsored by:  **JOHN DEERE**



Henry Dreyfuss in his office with John Deere designs, circa 1966, John Deere Archives, image courtesy of John Deere

George Olson: The Found Object

JANUARY 11-APRIL 19, 2020 | GILDEHAUS GALLERY

George Olson has been working as an artist for more than 50 years. This exhibition will focus on his earlier works that use found objects as inspiration. Using a range of mediums including relief prints, ink wash, charcoal and assemblage Olson moves beyond the objects he is referencing to create bold graphic abstractions that simulate the intriguing surface textures of his source material.



George Olson, American, b. 1936, *Random Dolmens*, 1970, charcoal and ink wash on paper, Gift of the Artist, 2019.3.1, © George Olson

Figuratively Drawn: Works from the Figue Collection

JANUARY 18-APRIL 19, 2020 | LEWIS GALLERY

Drawing from the figure has long been part of the traditional training for artists. Using the human form as a jumping off point and drawing as a medium, the artists in this exhibition explore the infinitely varied ways that the body can be portrayed. This exhibition, pulled from the Figue collection, will feature works by artists Edouard Duval-Carrié, Larry Rivers, Jim Nutt and many others.



Nicholas Marsicano, American, 1914-1991, *Untitled #15a*, 1971, ink and oil on paper, City of Davenport Art Collection, 1972.17, © Nicholas Marsicano

41st Rock Island Art Guild Fine Arts Exhibition

JANUARY 18-APRIL 19, 2020 | FOURTH FLOOR GALLERY

The Figge is proud to once again host the Rock Island Art Guild Fine Arts Exhibition. This exhibition will display works by artists living within 150 miles of Rock Island, working in a variety of mediums. Candace Moeller, independent curator and associate director of Cristin Tierney Gallery, New York, N.Y., will act as this year's juror. Visitors are also encouraged to evaluate the artworks for themselves and help select this year's "People's Choice" and "Children's Choice" awards.

Sponsored by:



Become a Docent

Join the next class of candidate docents. Candidate docents must have a strong interest in visual arts, enjoy public speaking, and have a genuine appreciation for museum education. To learn more, contact Melissa Mohr at mmohr@figgeartmuseum.org. There is no cost to participate, however candidates must be current Figge members.

Classes will be held on Tuesdays from 2:30-4:30 p.m. at the Figge Art Museum on the following dates:

February 4, 11, 18, 25

March 3, 10, 17, 24, 31

April 7, 14

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Thursdays at the Figge

Free admission from 5-9 p.m. to explore world-class galleries.

Starting February 6, enjoy our free presentations and café Happy Hour specials.

Rock Island Art Guild Opening Celebration

6:30 p.m. February 6

Celebrate the exhibition's opening featuring local artists as the Guild announces award winners.

Rock Island Art Guild Artist Talks

6:30 p.m. February 13

Hear presentations from a selection of the artists featured in the 41st Rock Island Art Guild Fine Arts Exhibition.

TED Circles

6:30 p.m. February 20

All are invited to attend an open platform that explores concepts designed to empower us to dream and debate, connecting our community to a global conversation that is fueled by ideas.

Henry Dreyfuss: Years at John Deere

6:30 p.m. February 27

Gain insight on designer Henry Dreyfuss and his work with Deere & Co., Bell Telephone Laboratories, and Minneapolis Honeywell with Dreyfuss scholar Dr. Russell Flinchum, associate professor of art history, North Carolina State University.

Dancers in Company – University of Iowa Department of Dance

6:30 p.m. March 5

Delight in the creative beauty of modern dance as the University of Iowa's most prestigious student dancers perform new and original pieces.



Mo Carter Serenades her Figge Favorites

6:30 p.m. March 12

Bold, soulful singer songwriter, Mo Carter, performs original songs inspired by her favorite artworks live in the Figge galleries.

Quilter Expo Show and Appreciation Night

5-7 p.m. March 12

Enjoy beautiful quilts made by members of the Mississippi Valley Quilters Guild and complimentary refreshments.

Thursdays at the Figge sponsored by: Chris and Mary Rayburn and Zimmerman Honda

Classes

Anyone can be an artist. Sign up today to join a fun and educational art class. Hurry, classes fill up fast.

Register for classes at www.figgartmuseum.org, or contact Brian Allen at 563.345.6654 or ballen@figgartmuseum.org.



Mindfulness Meditation

Experience mindfulness meditation in the galleries, led by practitioners from the Prairie Oak and Prairie River Sanghas. Good-will donation for the class; advanced registration is required.

6-7 p.m. Sundays, January 12, February 9, March 8

Art History Class

Pioneers of Modernism: Product Design, Interior Design and Solutions for Easier Living

Learn about Henry Dreyfuss and other artists during this exploration of the roles they played in shaping the field of industrial design. Free with paid admission or membership. No registration required.

1:30-3:30 p.m. Sundays, March 15, 22, and 29 | Instructor: Wynne Schafer

Wine and Art

\$20 per person | Enjoy a variety of studio offerings paired with a glass of wine, light hors d'oeuvres and lots of fun.

Textural Finger Painting

Paint an impressionistic piece using only your FINGERS! Different textures will be available to add to the acrylic paints that will increase the volume of your painted artwork.

Instructor: Amy Nielsen

6-8 p.m.

Thursday, February 6

Make a Fabric Wall-Hanging

Fuse fabric shapes in this no-sew collage class to make your very own creative wall-hanging. Be inspired by the various prints and colors of the material or come with an idea in mind.

Instructor: Sue Kirk,

Mississippi Valley Quilters Guild

6-8 p.m.

Thursday, March 5

Studio Classes **B**=Beginner **I**=Intermediate **A**=Advanced

Acrylic Painting: Landscapes

Create a colorful nature scene of a place you have visited. Bring a photo to learn acrylic painting techniques and color theory as you bring it to life.

B | I | A Instructor: Pam Ohnemus

Noon-3 p.m.

Fridays, January 24-February 21

\$150 member | \$165 non-member

Supply list online

Portrait Printing

Make pictures that use portraiture or the figure. Explore various types of printmaking, such as monoprint, linocut, or a combination to create portraits in a multi-step process.

B | I Instructor: Addie Corby-Winn

6-8 p.m.

Tuesdays, January 28-March 3

\$120 member | \$135 non-member

Supply list online

Self-Exploration in Drawing

Art provides a voice when there are no words. This class will use drawing, painting, collage and journaling to explore oneself, resulting in deeply meaningful and insightful works.

B | I Instructor: Laura Vincent-Arnold

1-2:30 p.m.

Fridays, January 24-February 28

\$90 member | \$105 non-member

\$7 materials fee

Make a Wine Basket

In this workshop participants will learn how to weave a beautiful double wine basket that is great for gatherings and gift giving (wine not included).

B | I | A Instructor: Susan Walters

(QC Basketry Guild)

10 a.m.-3 p.m.

Saturday, February 8

\$50 member | \$65 non-member

Intermediate Calligraphy and Brush Writing

Learn two calligraphic hands using a traditional calligraphy pen or marker. These same hands will also be taught using the brush, along with two other brush sign writing hands.

I | A Instructor: Amy Nielsen
10 a.m.-2 p.m.
Saturday, February 29
\$40 member | \$55 non-member
Supply list online

Intro to Drawing

Anyone can draw. Students will begin with drawing basic forms, exploring line, shape, value and shading techniques that add depth and dimension to their pictures.

B Instructor: Gloria Burlingame
6-8 p.m.
Tuesdays, March 3-31
\$100 member | \$115 non-member
Supply list online

Cyanotype Printing from Digital Negatives

No darkroom needed. Explore the world of alternative photo processes, learn about the history of cyanotypes and make an actual cyanotype print from a digital negative of your creation.

I | A Instructor: Randy Richmond
6-8:30 p.m.
Wednesdays, March 4-25
\$100 member | \$115 non-member
\$15 materials fee; laptop with Adobe Photoshop CC required

Cardboard Studio Sculpture

Art can be made from anything. Learn techniques to transform discarded materials such as cardboard and material into interesting sculptures.

I | A Instructor: Steve Banks
6-8 p.m.
Wednesdays, March 4-April 1
\$100 member | \$115 non
Supply list online

Intro to Quilting

Wondering if you would like to quilt? This class will include learning how to read a pattern, using the proper tools and completing a small quilt in your favorite colors.

B | I Instructor: Sylvia Banes
10:30 a.m.-1 p.m.
Thursdays, March 5, 12, 26, April 9
\$100 member | \$115 non-member
Supply list online;
sewing machine required

Drawing the Found Object

Based on his current Figge exhibition, George Olson will teach with various media (wet and dry) to draw found items such as old tools, antiques and scrap metal.

B | I | A Instructor: George Olson
10 a.m.-2 p.m.
Saturdays, March 7, 21
\$80 member | \$95 non-member
Supply list online

B=Beginner I=Intermediate A=Advanced

Printing the Found Object

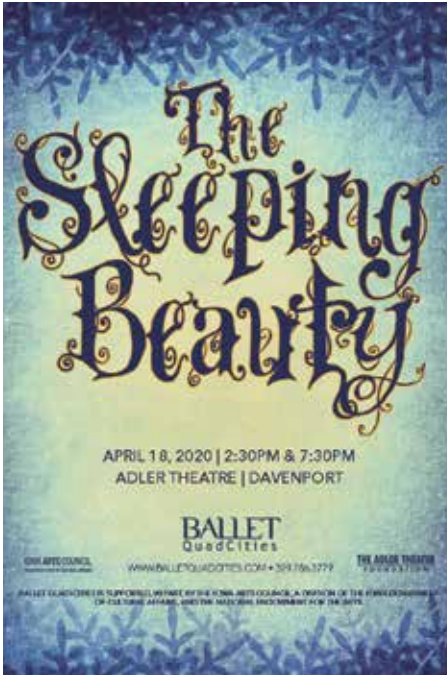
Based on his current Figge exhibition, George Olson will teach printmaking with found objects to make relief prints.

B | I | A Instructor: George Olson
10 a.m.–2 p.m.
Saturdays, March 14, 28
\$80 member | \$95 non-member
Supply list online

Figure Drawing

Take advantage of these facilitated sessions with a live model. Sign up for as many sessions as you like. All non-photographic media welcome.

B | I | A Instructor: Lee White
6–9 p.m.
Fridays, February 21–April 24
\$15 per session
Registration required;
bring your own supplies



Clay for Kids

(ages 5 and up)

Come to the studio for some creative clay time. Basic hand-building techniques will be explored.

B | I Instructor: Carolyn Krueger
6–8 p.m.

Second Tuesdays
January 14–May 12
\$20 per session

Materials provided
Registration required

*Parental accompaniment for
younger children recommended*



Summer Fun Without the Sunburn

Information for summer kid's classes will be available soon!

Sign up today to be the first notified at www.figgeartmuseum.org.

Membership

Support our mission by becoming a Figge member. Enjoy unlimited visits and exclusive events. Receive discounts for the Museum Store, café and classes.

Become a member and register for exclusive events at www.figgeartmuseum.org.

For questions, call Tessa Pozzi at 563.345.6638.



Ditch the roses and **show your love** by making a gift to the Figge

Be the Figge's valentine on February 14 during the Figge's **1st Annual Day of Giving**. Make a gift in honor of someone you love. Enjoy special incentives and contests while showing your support with an online gift. Follow us on Facebook, Twitter, Instagram and sign up for emails at www.figgeartmuseum.org to learn more!

Care and Feeding of the Figge Collection

5:30 p.m. Thursday, January 30
Adler Schermer Gallery,
Permanent Collection
FREE for members; registration required

Andrew Wallace, director of collections and exhibitions, will share how the curatorial team cares for the Figge's collections.

I Love You to the Figge and Back

6-7:30 p.m. Thursday, February 13
Quad City Bank & Trust Grand Lobby
\$35 per person; registration required

Celebrate Valentine's Day at the Figge! Enjoying the sounds of contemporary acoustic music from Lewis Knudsen while dining on a charcuterie plate followed by a delicious crême brûlée. End the evening on the self-guided Love Tour throughout the museum.

Spring Break Night @ Cru

6-10 p.m. Sunday, March 22
221 Brady Street, Davenport, Iowa
\$35 per person; registration required

Celebrate the end of winter with fellow members at a fun island party at CRU. Enjoy the taste of the islands with tropical food and drink.

New Member Night

6-8 p.m. Thursday, April 16
Quad City Bank & Trust Grand Lobby
**FREE for Select Members
By Invitation Event**

New members are invited to join us for this special event. Enjoy a "Docents Choice" tour, refreshments, mingling with fellow members and more!

Museum Store

Find unique gifts, including items from local and regional artists with exhibition-inspired selections. Proceeds benefit the Figge.

Store hours

10 a.m.–5 p.m. Tuesday, Wednesday, Friday and Saturday

10 a.m.–9 p.m. Thursday

Noon–5 p.m. Sunday

563.345.6649

Inspired by Henry Dreyfuss Exhibition

Stationery with whimsical color blocks | **\$25**

Hand-detailed cards with 1950s vintage images | **\$5.25**

Scarves from Studio Daedre measure 33 ½ x 73 in. and are available in many rich colors. | **\$59**



Local Favorite

Find the perfect “Kitsch, Abstract or Pop Art” leash, collar or dog bowl to suit your furry one’s style! Dog bowls fold down for easy transportation.

SIZES | Small, Medium and Large
| \$15-18



New Arrival!

Sterling silver oak leaf pendant with engraved details by Iowa artist Linda Titus. | **\$65**

January

- 5** Last day for John Dilg, Randy Richmond and Steve Erickson exhibitions
- 9** Free Senior Day
- 11** *George Olson: The Found Object* opens
- 12** Mindfulness Meditation 6 p.m. | **FREE**
- 18** Yoga at the Figge 10 a.m.-Noon | Good-will donation
Figuratively Drawn: Works from the Figge Collection exhibition opens
41st Rock Island Art Guild Fine Arts Exhibition opens
Sponsored by: Rock Island Art Guild and IH Mississippi Valley Credit Union
- 26** *Young Artists at the Figge* Geneseo School District Recognition
Noon-5 p.m. | **FREE**

February

- 6** Free Senior Day
41st Rock Island Art Guild Fine Arts Exhibition Reception 6:30 p.m.
- 8** *Didier William: Lakou* exhibition opens
- 9** *Young Artists at the Figge* Bettendorf School District Recognition
Noon-5 p.m. | **FREE** *Sponsored by:* GreenState Credit Union
Mindfulness Meditation 6 p.m. | **FREE**
- 13** *41st Rock Island Art Guild Fine Arts Exhibition* Artist Presentations 6:30 p.m.
- 14** Figge's Annual Day of Giving
- 22** Free Family Day | *Sponsored by:* Northwest Bank & Trust
Henry Dreyfuss: Designs for the Modern Age exhibition opens
Sponsored by: John Deere
- 23** *Young Artists at the Figge* North Scott School District Recognition
Noon-5 p.m. | **FREE** *Sponsored by:* Delia and Dave Meier
- 25** Cajun Cook Off at Rhythm City Casino | 5-8 p.m.

March

- 1** *Young Artists at the Figge* Pleasant Valley School District Recognition
Noon-5 p.m. | **FREE**
- 5** Free Senior Day
- 8** Mindfulness Meditation 6 p.m. | **FREE**
- 15** *Young Artists at the Figge* Moline School District Recognition Noon-5 p.m.
| **FREE** *Sponsored by:* Tom and Brooke Terronez

FIGGE
ART MUSEUM

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